

MP1.1

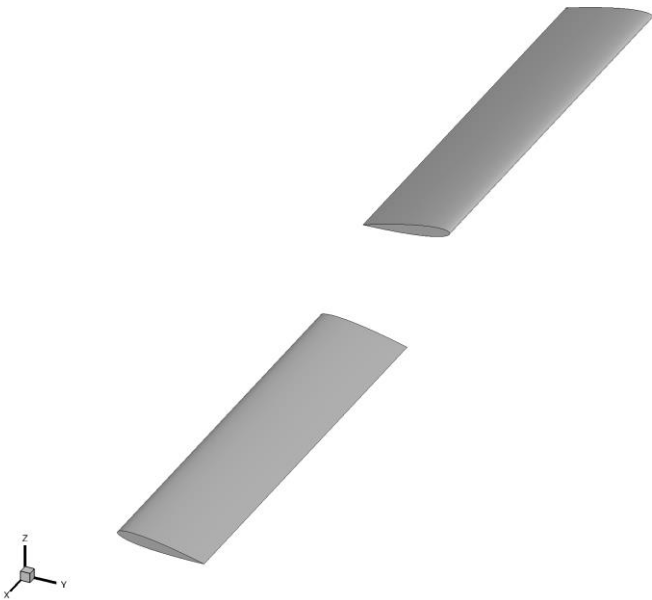
Caradonna-Tung rotor*

NOise of **R**otating **M**achines (**NORMA**)

WP1 Evaluation of hybrid RANS-LES methods of scale-resolving simulation of turbulent flows developed by partners, their further development and adaptation to the problems of turbulent flow past rotating rotor blades of helicopters.

*Caradonna F. X., Tung C. Experimental and analytical studies of a model helicopter rotor in hover: tech. rep. ; NASA. — Ames Research Center, Moffett Field, California, Sept. 1981. — NASA-TM-81232.

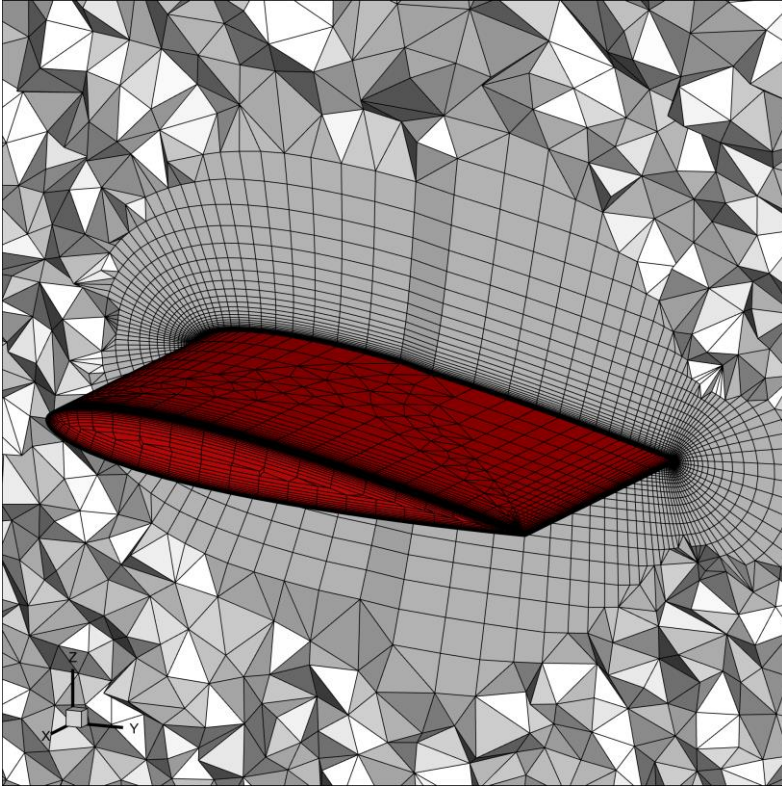
Case description



$$\begin{aligned}\rho_0 &= 1.2041 \text{ kg/m}^3 \\ \mu_0 &= 1.827 \times 10^{-5} \text{ N} \cdot \text{s/m}^2 \\ \text{Re} &= \frac{\rho_0 V_{tip} b}{\mu_0} = 0.97 \times 10^6\end{aligned}$$

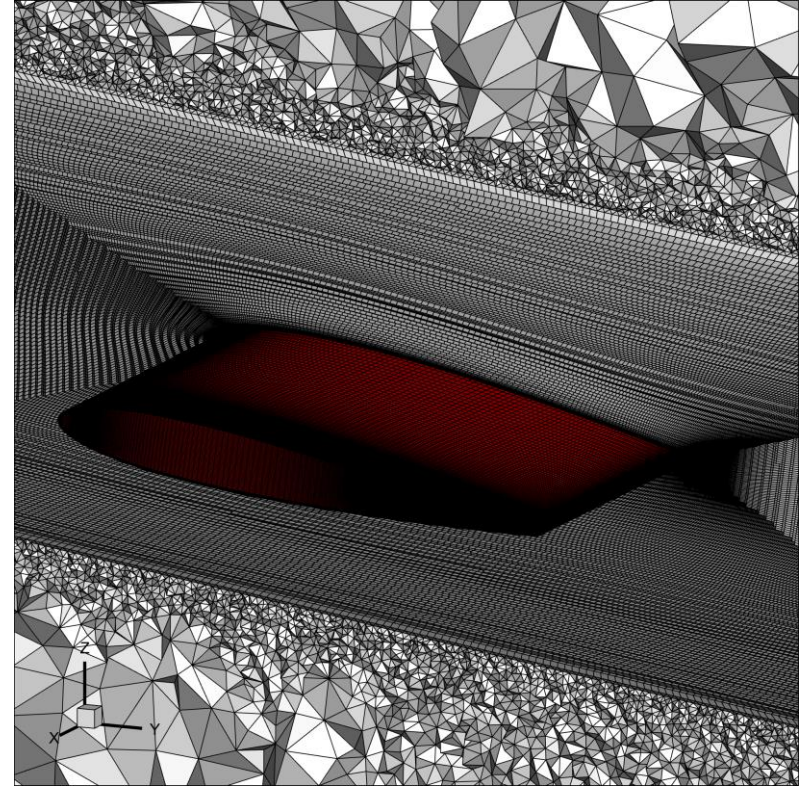
N – blades number	2
R – rotor radius	1.143 m
b – blade chord length	0.1905 m
blade base airfoil	NACA-0012
pitch angle	8°
rotation speed	650 RPM
blade tip velocity V_{tip}	77.8 m/s
tip Mach	0.228
blade-passing frequency (BPF)	21.67 Hz

RANS & IDDES



RANS (SA)

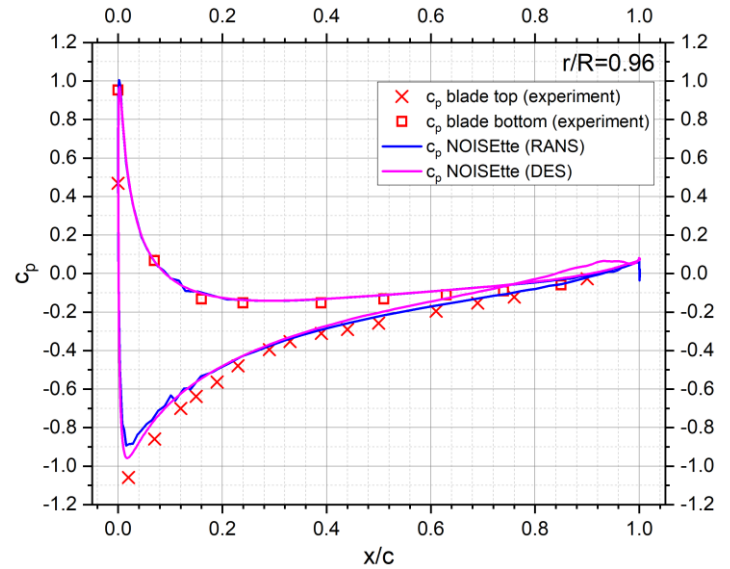
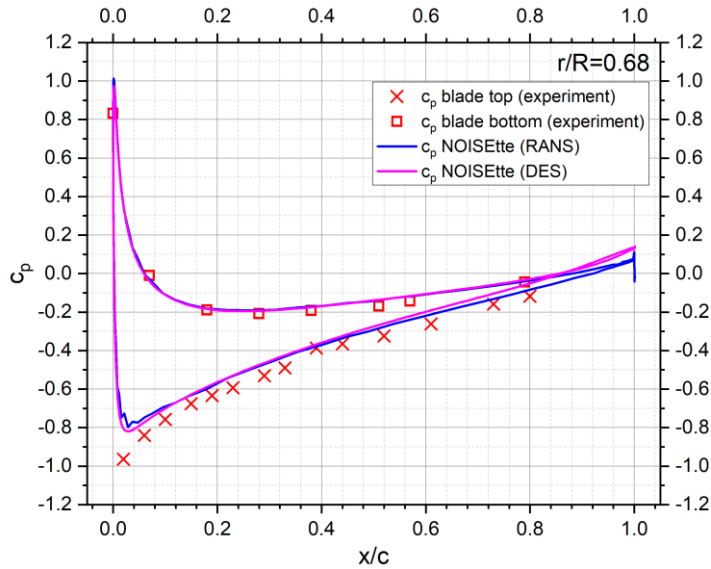
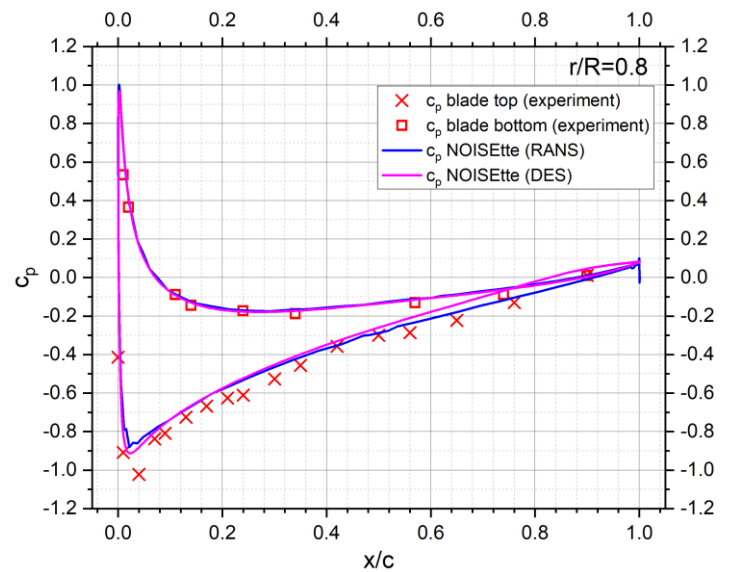
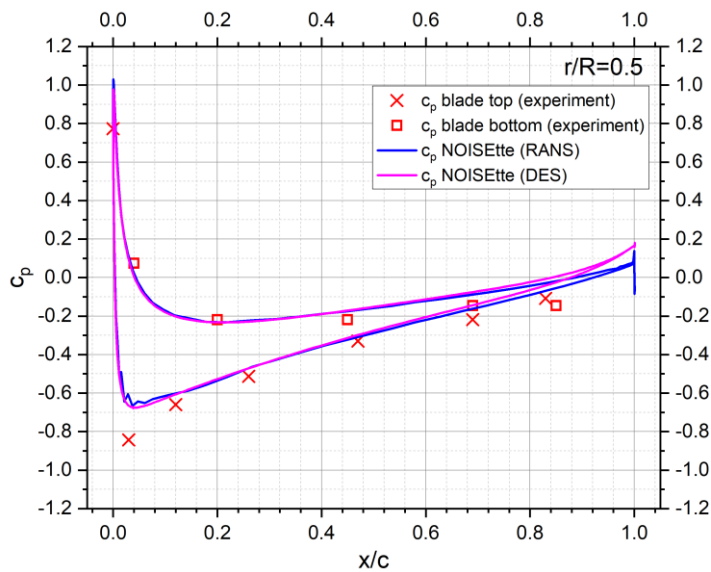
rotor: **11.5K** (single blade)
total nodes: **1.3M** (half-cylinder)



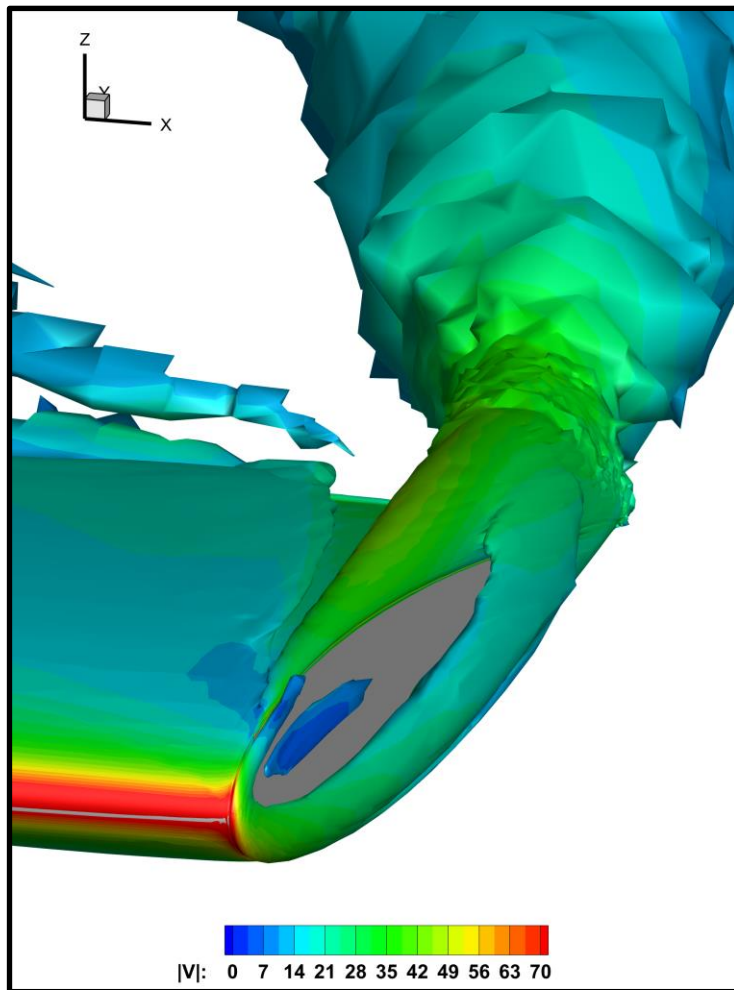
IDDES

rotor: **570K** (2 blades)
total nodes: **92.5M** (full cylinder)

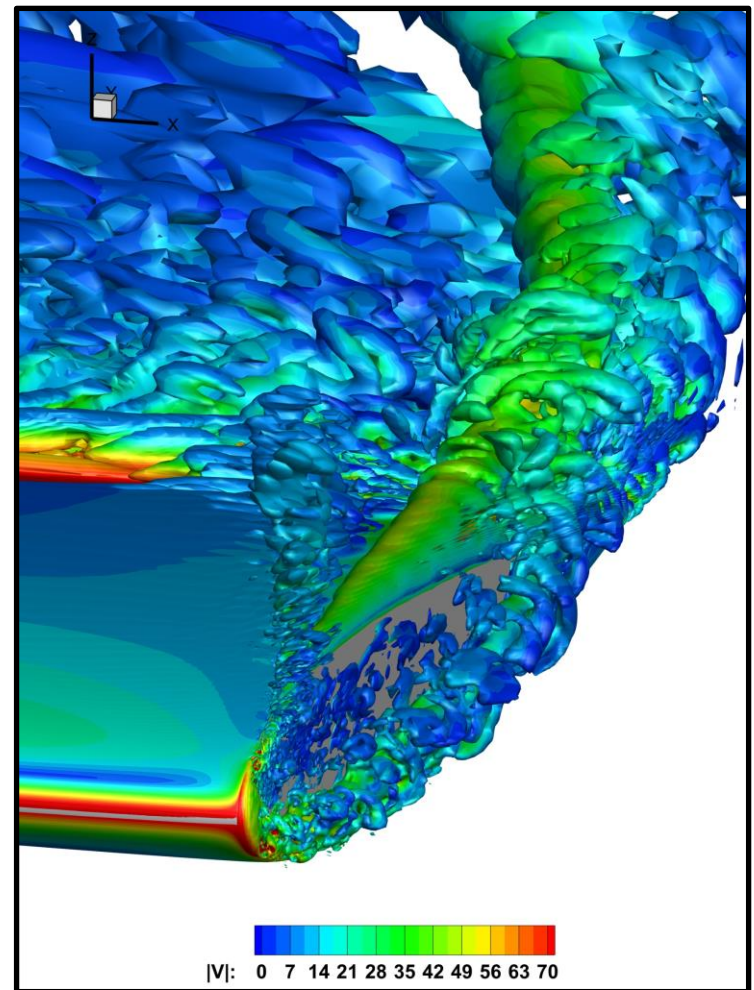
Aerodynamics: RANS vs. IDDES



Aerodynamics: RANS vs. IDDES

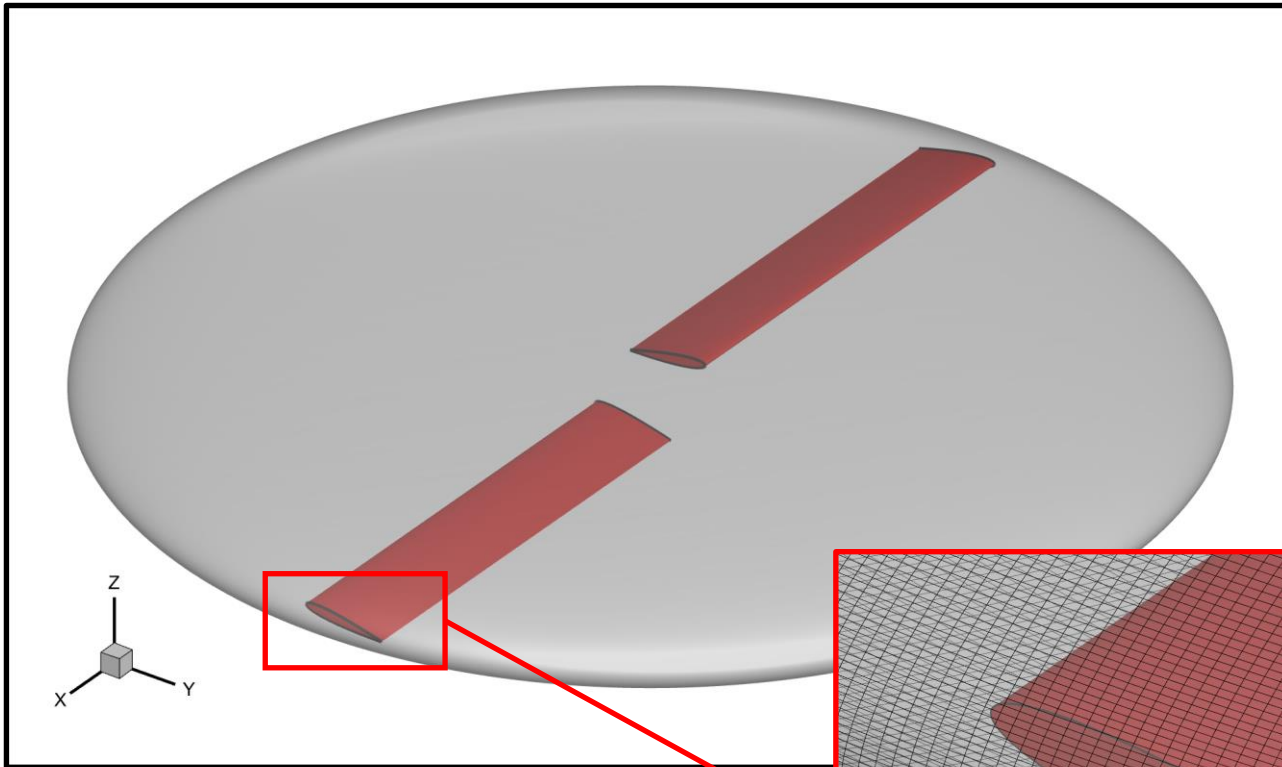


RANS

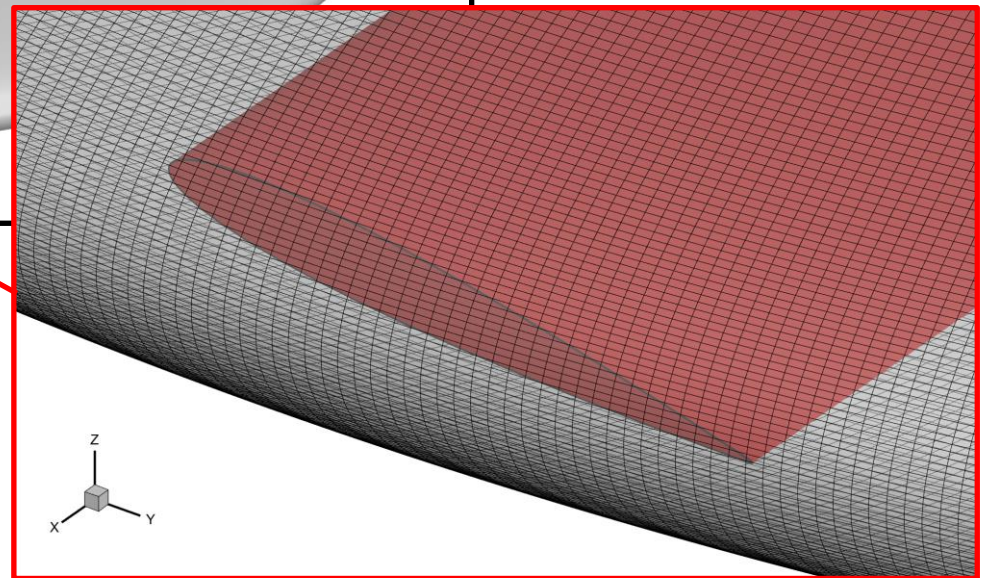


IDDES

Acoustics: FWH control surface

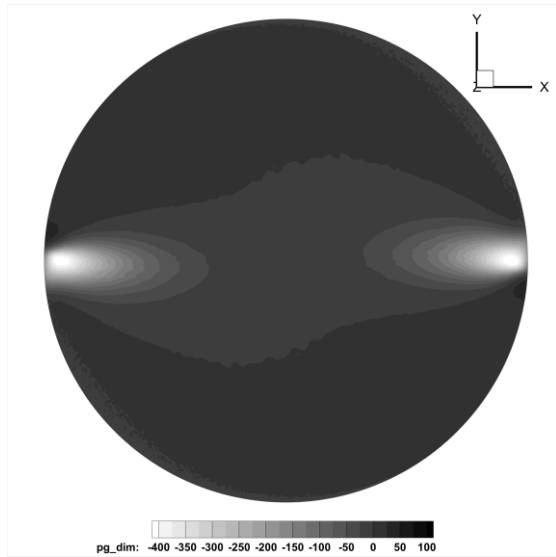


1440 × 300
(azimuthal × radial)
430K nodes



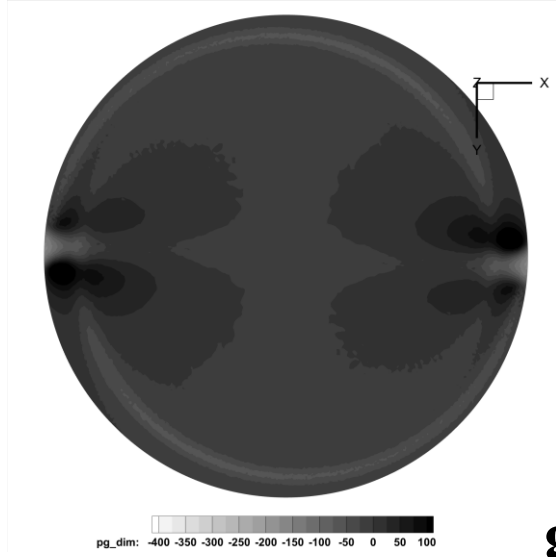
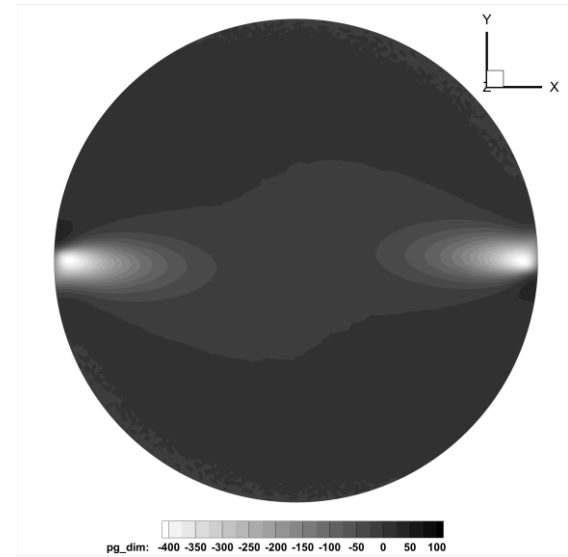
Acoustics: FWH control surface

RANS



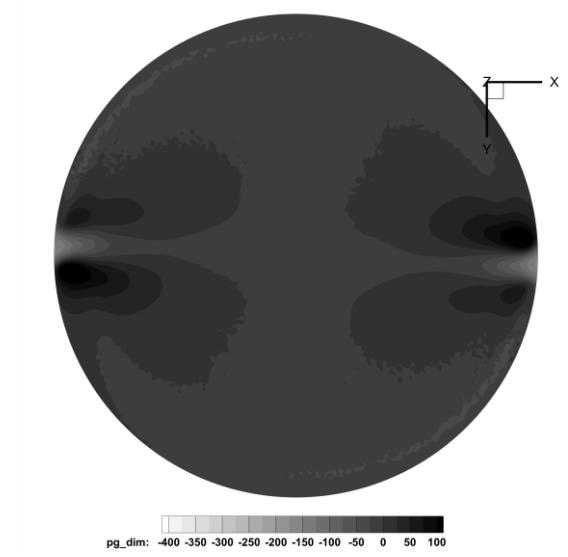
top view

IDDES



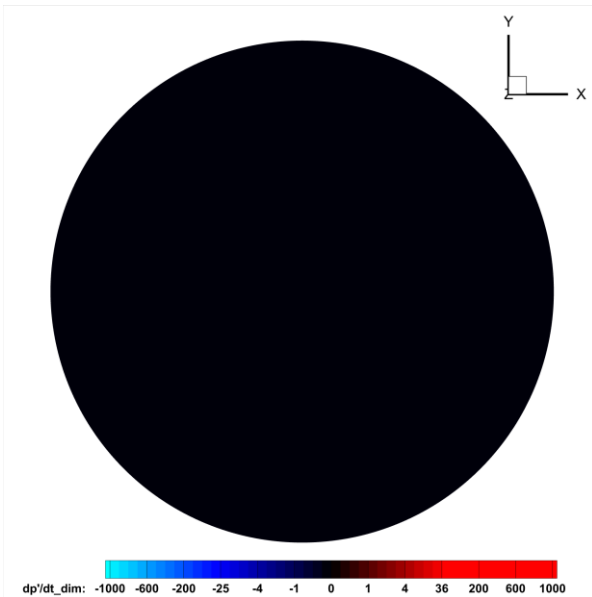
bottom view

gauge pressure

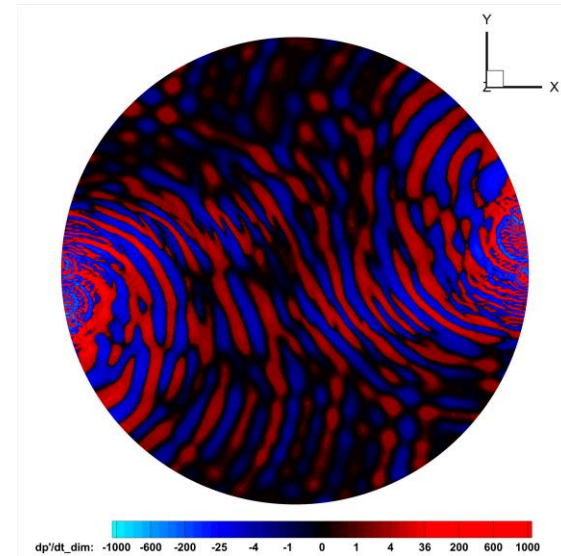


Acoustics: FWH control surface

RANS

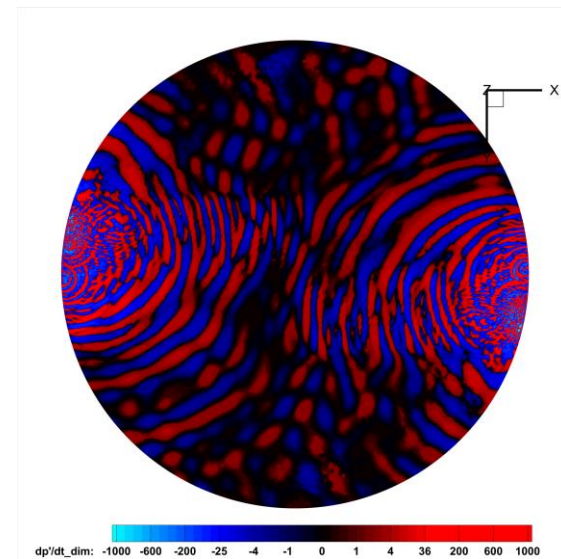


top view



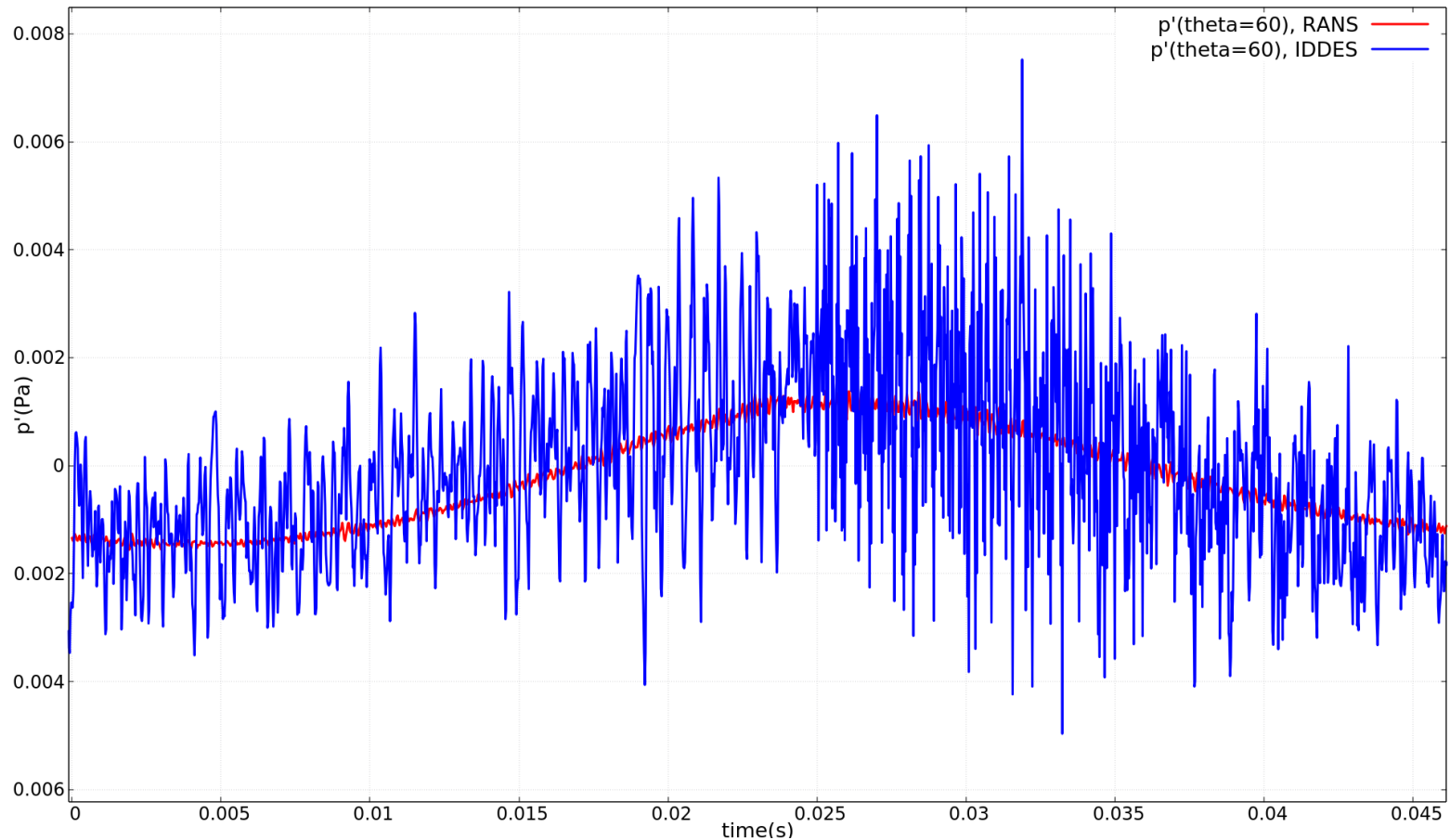
IDDES

bottom view



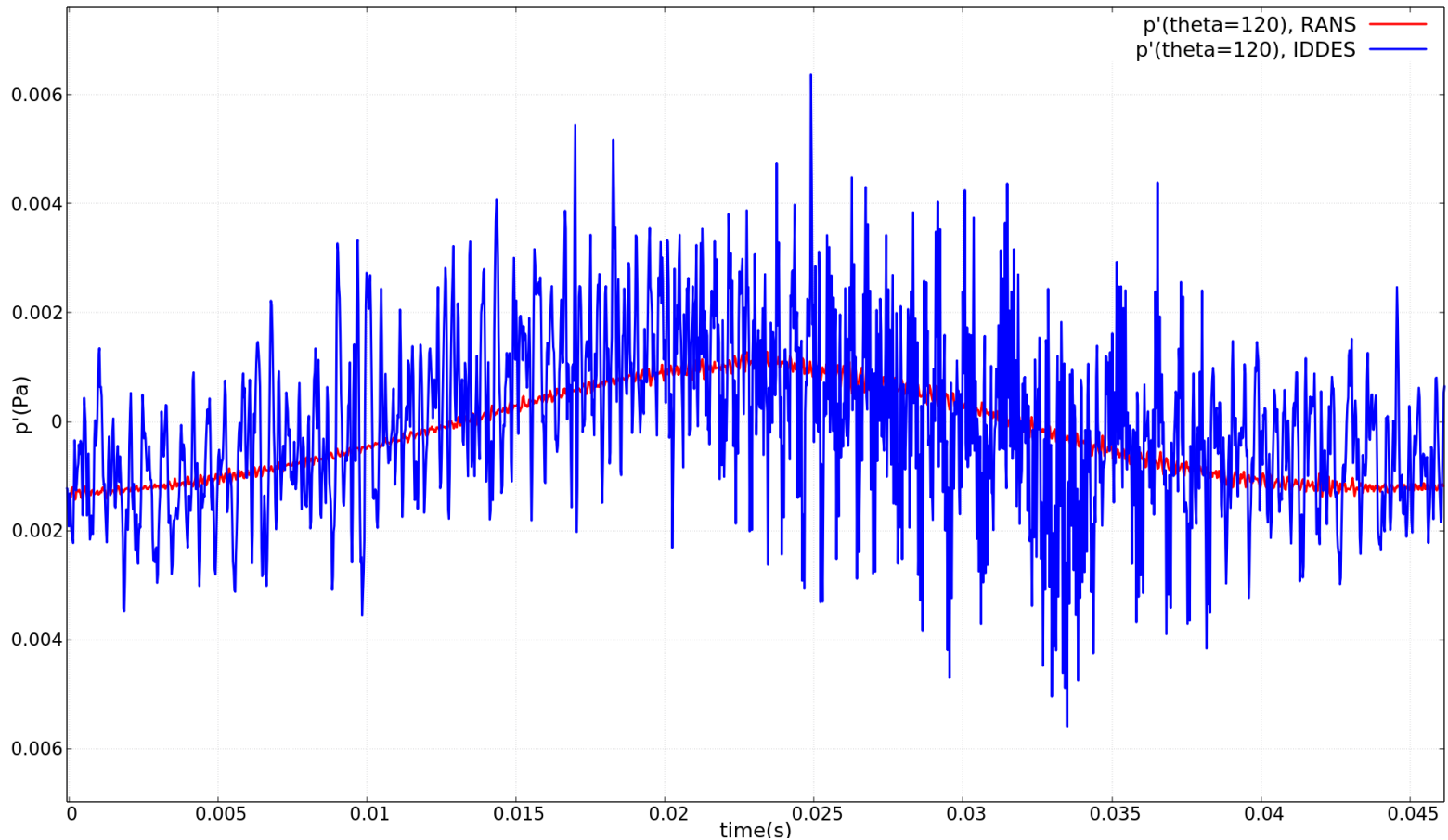
dp'/dt

Acoustics: signals



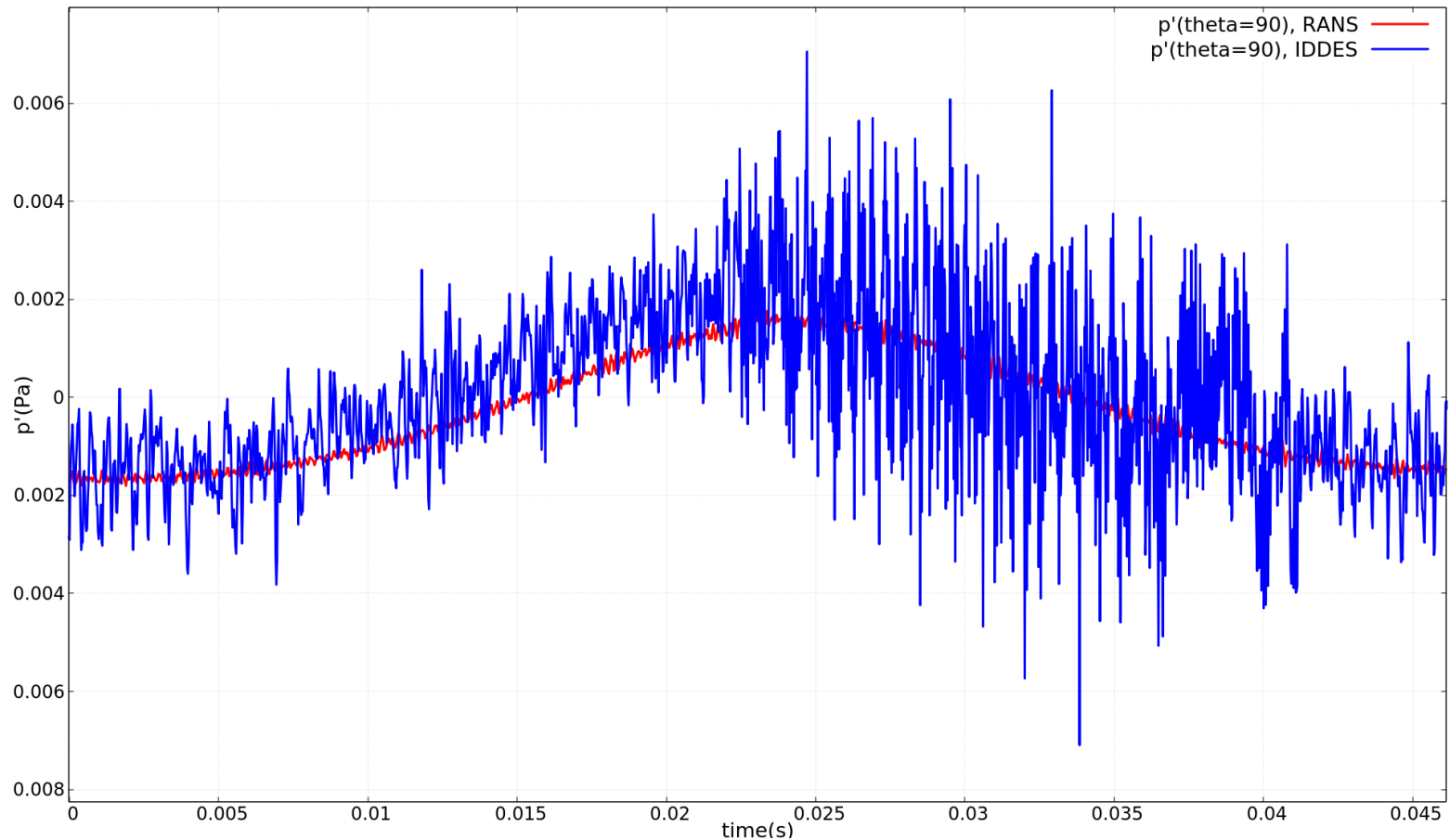
direction: $\theta = 60^\circ$

Acoustics: signals



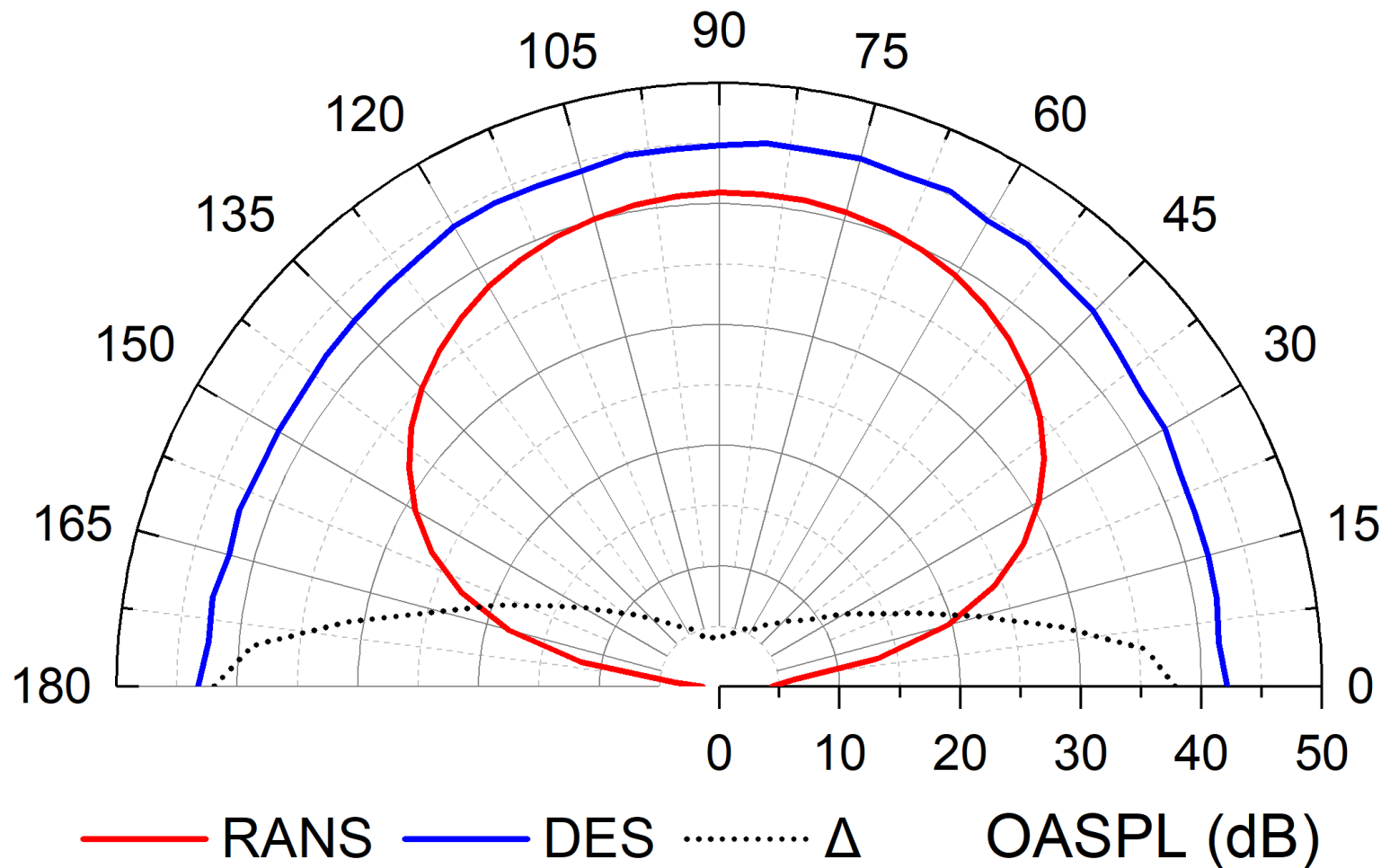
direction: $\theta = 120^\circ$

Acoustics: signals

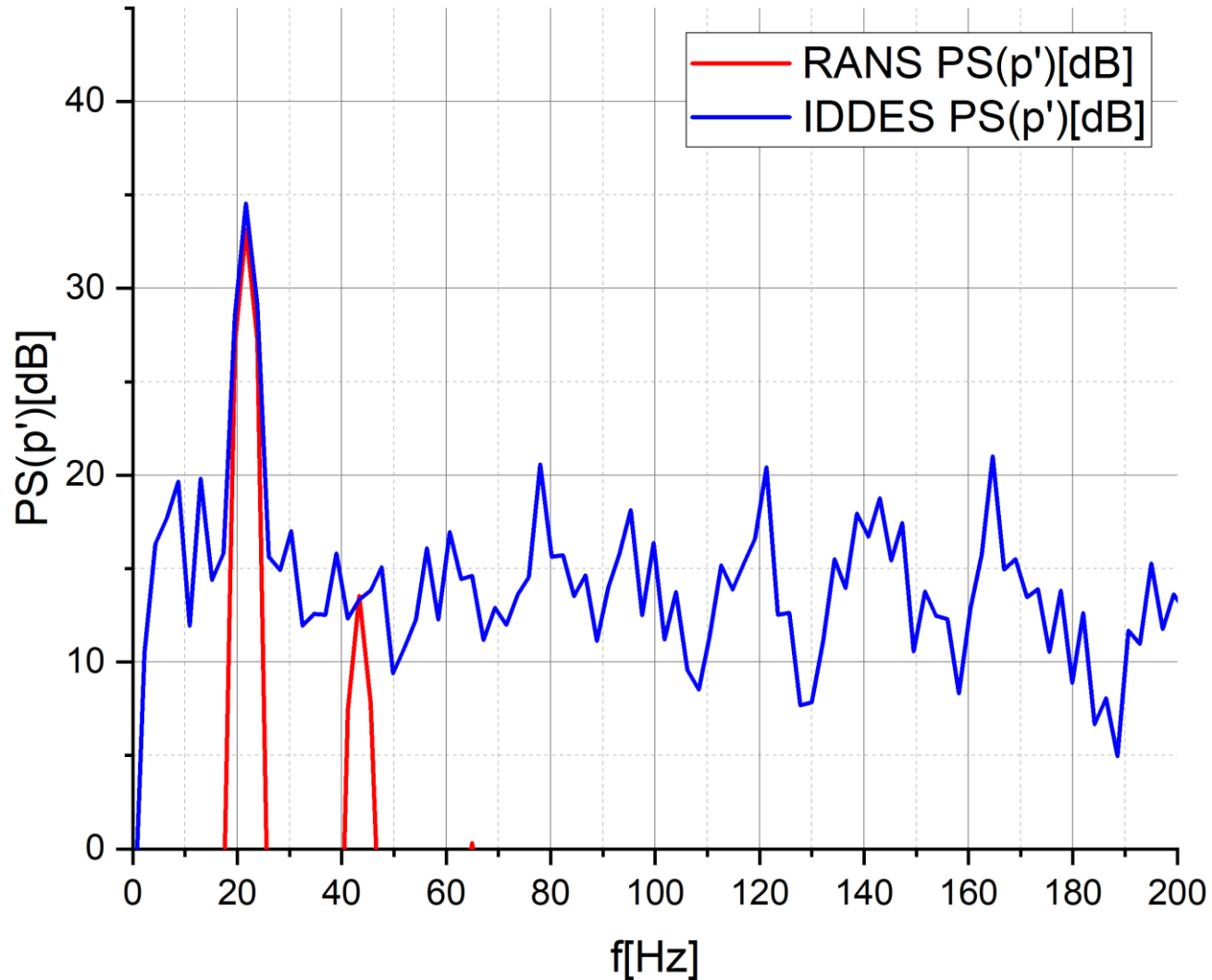


direction: $\theta = 90^\circ$

Acoustics: OASPL

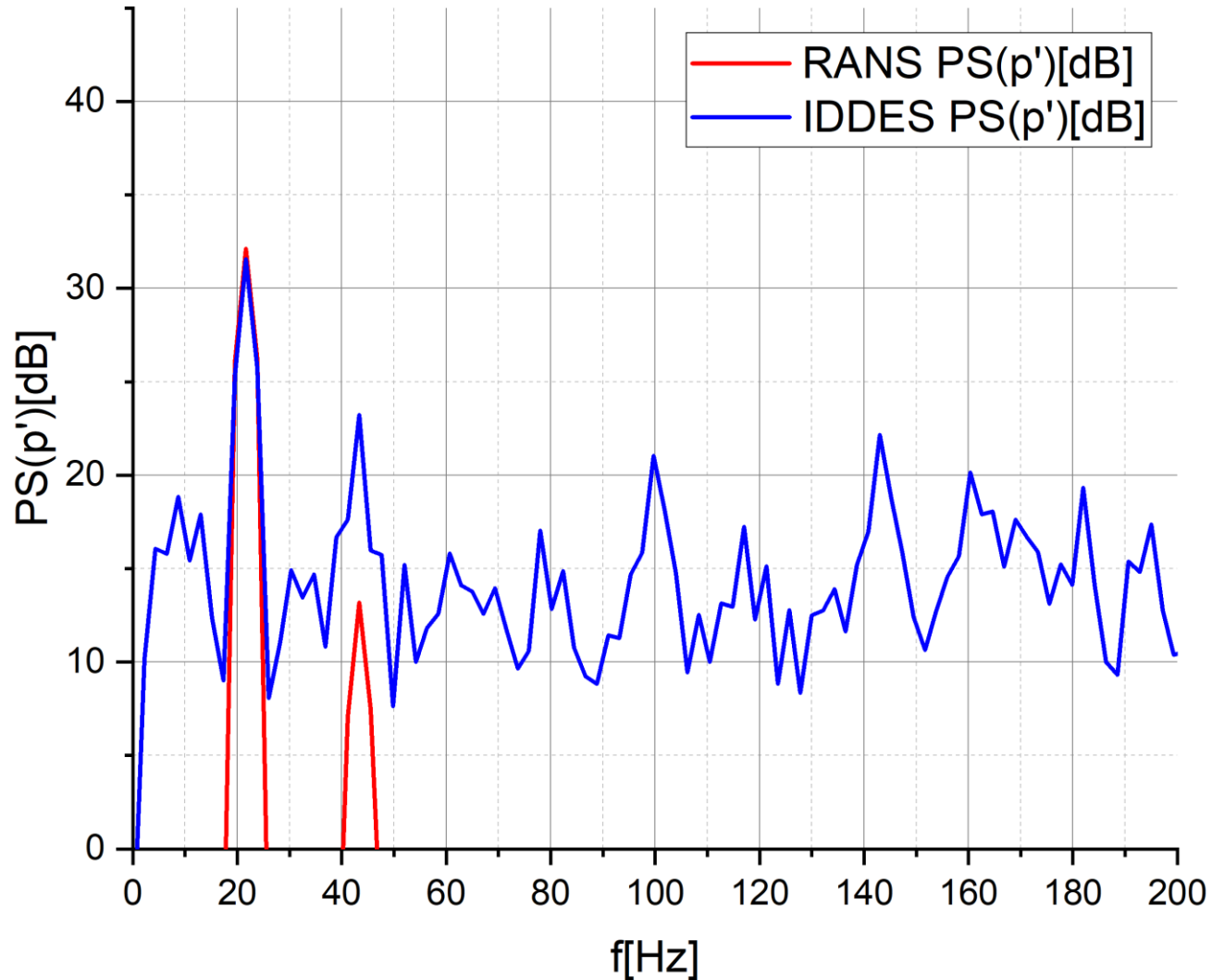


Acoustics: spectra



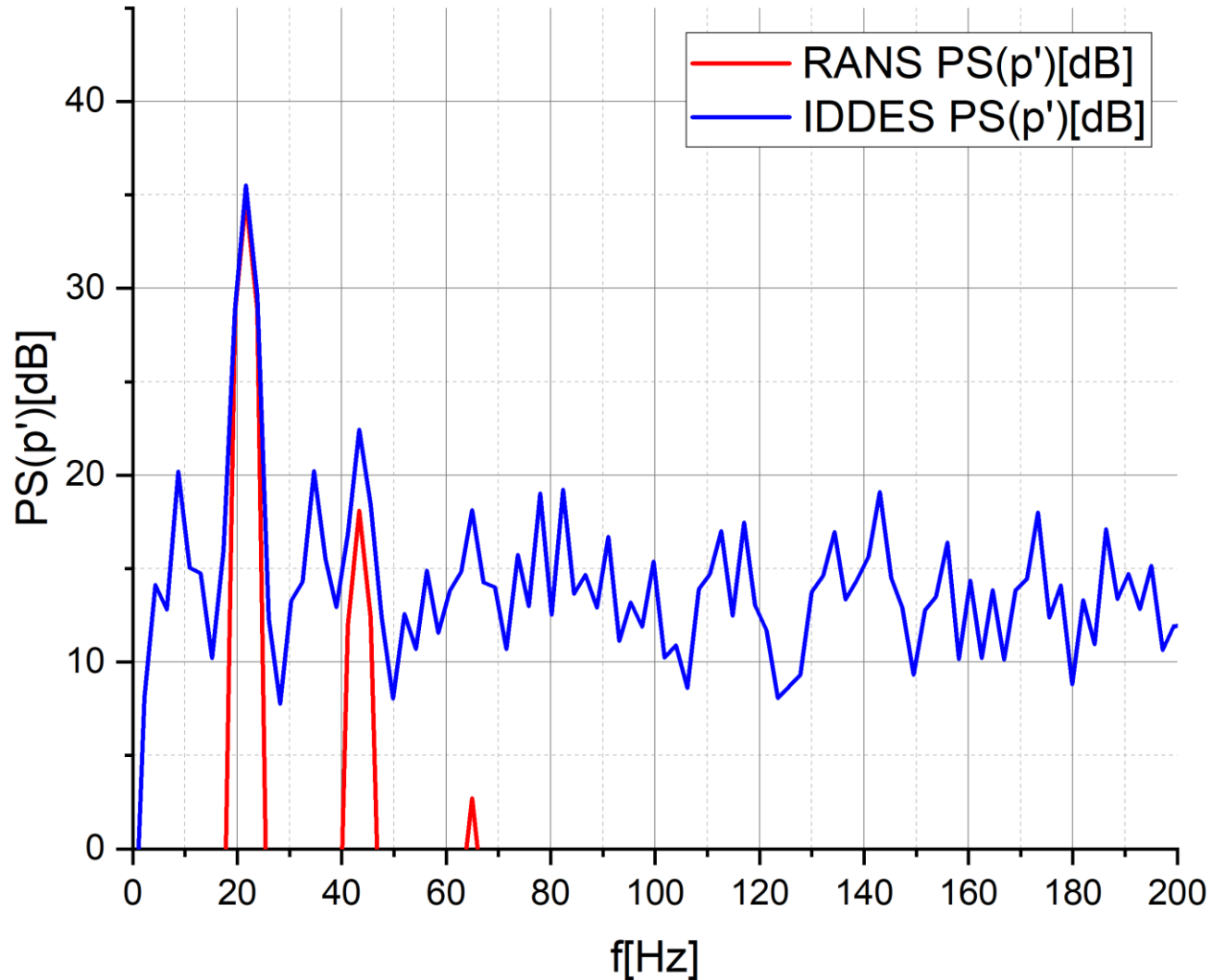
direction: $\theta = 60^\circ$

Acoustics: spectra



direction: $\theta = 120^\circ$

Acoustics: spectra



direction: $\theta = 90^\circ$

Workflow: MP1.2/3

